

# Fröhliches Stück

## Trompetenmenuett

Michel Corrette  
1709-1795  
Satz: Xaver Poncelet

63

*f (2. x p)*

*f*

Fine

D.C. al Fine

### Wir komponieren

Hast du Lust, ein *trauriges* Trompetenmenuett zu komponieren? Verwende dazu die vorgegebenen Töne und den Rhythmus aus den ersten acht Takten des „Trompetenmenuetts“. Auf welchem Ton muß dein Stück enden?



64

# Long, Long Ago

ロング ロング アゴ

T. H. Bayly  
ベ-リ-

Moderato

Handwritten notes: TA NS TA NI TA NS TA TA

Musical score for the first part of the piece, consisting of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff includes handwritten notes 'TA NS TA NI TA NS TA TA' and dynamic markings 'mf' and 'p'. The second staff has 'mf' and 'p'. The third staff has 'f' and 'p'. The fourth staff has 'f' and 'p'. Fingering numbers (0-4) are written above the notes. A circled 'f' is present at the beginning of the third and fourth staves.

## Variation (変奏曲) *in p<sup>o</sup> + veloce*

Variation Variation Variacion

Handwritten notes: Podrissimo and *rità*

Musical score for the Variation part, consisting of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Podrissimo' and 'rità'. The first staff includes handwritten notes 'Podrissimo' and 'rità' and dynamic marking 'mf'. The second staff has 'mf'. The third staff has 'f' and 'p'. The fourth staff has 'mf'. Fingering numbers (0-4) are written above the notes. A large red 'X' is drawn over the entire variation section.

Il y a Très, Très Longtemps

Lang, Lang ist's her

Hace Mucho, Mucho Tiempo

4

# Long, Long Ago

ロング ロング アゴ

T. H. Bayly  
ペーリー

Moderato

The musical score is written in G major and 3/4 time. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score includes various dynamics such as *mf*, *f*, and *p*. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The vocal line is a simple melody. The score concludes with a double bar line and repeat dots.

*Il y a Très, Très Longtemps*

*Lang, Lang is't's her*

*Hace Mucho, Mucho Tiempo*