

ARBAN'S

Complete Conservatory Method for TRUMPET

(CORNET)

or

**E♭ ALTO • B♭ TENOR • BARITONE
EUPHONIUM and B♭ BASS
IN TREBLE CLEF**

Edited by

Edwin Franko Goldman

and

Walter M. Smith

Annotated by Claude Gordon

Contains:

ARBAN'S ORIGINAL AND COMPLETE METHOD
THE ART OF PHRASING (150 SONGS AND OPERATIC AIRS)
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GERMAN SONG.

26. *Andante moderato*

The musical score consists of three staves of music in treble clef, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and concludes with a *rall.* (rallentando) marking. The melody is composed of eighth and quarter notes, often beamed together, with some measures containing rests. The piece ends with a double bar line.